

## **Don't leave me this way**

Don't leave me this way (aha)  
I can't survive, I can't stay alive  
With out you love, don't leave me this way (aha)  
I can't exist, I surely miss Your tender kiss  
Don't leave me this way

Baby, my heart is full of love and desire for you  
Now come on darlin do what you've gotta do  
You started this fire down in my soul  
but can't you see it's burning, out of control  
Now come on darlin satisfy the need in me  
Cause only your loving can set me free, set me free

Don't leave me this way (aha)  
It would be wrong, to string along  
With vows so true ... don,t leave me this way

Baby, my heart is full of love and desire for you  
Now come on darlin do what you've gotta do  
You started this fire down in my soul  
but can't you see it's burning, out of control  
now come on darlin satisfy the need in me  
Cause only your loving can set me free  
now come on darlin satisfy the need in me  
Cause only your loving can ....

Satisfy me, Satisfy me Satisfy me, Satisfy me

Solo 8 maten

Satisfy me, Satisfy me Satisfy me, Satisfy me  
Satisfy me, Satisfy me Satisfy me, Satisfy me

Don't leave me this way (aha)  
I can't survive, I can't stay alive  
Without you love,  
Don't leave me this way  
Baby, my heart is full of love and desire for you  
Now come on darlin do what you've gotta do  
You started this fire down in my soul  
but can't you see it's burning, out of control

now come on darlin satisfy the need in me  
Cause only your loving can set me free  
now come on darlin satisfy the need in me  
Cause only your loving can set me free  
now come on darlin satisfy the need in me  
Cause only your loving can set me free  
baby, my heart is full of love and desire for you  
Now come on darlin do what you've gotta do

# Don't Leave Me This Way

Arrangement by JW Bökkers

Words & Music by  
K. Gamble/L. Huff/G. Gilbert

1

Soprano: aah (measures 1-2), simile (measures 3-4)

Alto: aah (measure 1), simile (measures 2-4)

Tenor: aah (measures 1-2), simile (measures 3-4)

Bass: aah (measures 1-2), simile (measures 3-4)

Chords: B<sup>b</sup>m, G<sup>b</sup>

Chords: D<sup>b</sup>, A<sup>b</sup>/C, B<sup>b</sup>m, E<sup>b</sup>m, A<sup>b</sup>

Soprano: aah (measure 5), ha (measure 6), can't sur-vi-ve, can't (measures 7-8)

Alto: Don't leave me this way (measures 5-6), I can't sur-vive, can't (measures 7-8)

Tenor: Don't leave me this way (measures 5-6), I can't sur-vive, can't (measures 7-8)

Bass: Don't leave me this way (measures 5-6), I can't sur-vive, can't (measures 7-8)

Chords: B<sup>b</sup>m, E<sup>b</sup>, A<sup>b</sup>, A<sup>b</sup>7

13

A<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>m<sup>9</sup> A<sup>b</sup>11 A<sup>b</sup>7  B<sup>b</sup>m E<sup>b</sup>

stay a - live, with - out your love

stay a - live, with - out your love

stay a - live, with - out your love

stay a - live, with - out your love

Don't leave me this

Don't leave me this

Don't leave me this

17

A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m

aah haa can't ex - ist I su - rely miss your

way I can't ex - ist I su - rely miss, your

way I can't ex - ist I su - rely miss, your

way I can't ex - ist I su - rely miss, your

E<sup>b</sup>m<sup>9</sup> A<sup>b</sup>11  A<sup>b</sup>7 B<sup>b</sup>

ten - der kiss, don't leave me this way aah

ten - der kiss don't leave me this way aah

ten - der kiss, don't leave me this way aah

ten - der kiss, don't leave me this way aah

25

B $\flat$  A $\flat$  E $\flat$  3 B $\flat$  A $\flat$  E $\flat$  3

Ba - by, my heart is full of love and I sigh for you. Now come on dar-ling, do what you've

Ba - by, my heart is full of love and I sigh for you. Now come on dar-ling, do what you've

29

B $\flat$  A $\flat$  3 E $\flat$  3 B $\flat$  A $\flat$  E $\flat$  3

got-ta do, You start-ed this fi - - re in my soul, but can't you see it bur-ning-

got-ta do. You start-ed this fi - - re in my soul, but can't you see it bur-ning

33

B $\flat$  A $\flat$  E $\flat$  3 B $\flat$  A $\flat$  3 E $\flat$  3

out a con-trol. Now come on dar-ling stand by, you're need-ing me 'cause on - ly your lo - ving can

out a con-trol. Now come on dar-ling stand by, you're need-ing me 'cause on - ly your lo - ving can

37

F D.S. B $\flat$  A $\flat$  E $\flat$  3

set me free set me free set me free. Now come on dar-ling stand by you're

set me free set me free set me free. Now come on dar-ling stand by you're

41  $B\flat$   $A\flat$   $E\flat$

need - ing me 'cause on - ly your lo - ving can

need - ing me 'cause on - ly your lo - ving can

43  $B\flat$   $A\flat$   $E\flat$   $B\flat$

Sat - is - fy me Sat - is - fy

Sat - is - fy me Sat - is - fy me Sat - is - fy

46  $A\flat$   $E\flat$   $B\flat$   $A\flat$   $E\flat$

me Sat - is - fy me Sat - is - fy me Sat - is - fy

me Don't you leave me this Sat - is - fy

me Sat - is - fy me Sat - is - fy me Sat - is - fy

49  $B\flat$   $A\flat$   $E\flat$

me Sat - is - fy me

way O - ho no!

me Sat - is - fy me

Sat - is - fy me