

# Hallelujah

Leonard Cohen

Arr. D.J. Bouillon 2011

Sopraan

Alt I

Alt II

Tenor

Bas

And it's not a cry that you hear at night it's

And it's not a cry that you hear at night it's

4

Ooh

not some- one who has seen the light, it's a cold and it's a-

8

not some- one who has seen the light, it's a cold and it's a-

7

Hal- le- lu- jah...etc

Hal- le- lu- jah...etc

bro- ken hal- le- lu- jah Hal- le- lu- jah...etc

8

bro- ken hal- le- lu- jah Hal- le- lu- jah...etc

Hal- le- lu- jah...etc

13



8

This system of music contains measures 13 through 20. It is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The music features a consistent rhythmic pattern of eighth and quarter notes with various rests and ties. A circled '8' is located at the beginning of the fifth staff.

21



8

This system of music contains measures 21 through 24. It is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with a similar rhythmic pattern to the previous system, but with more complex melodic lines and some rests. A circled '8' is located at the beginning of the fifth staff.